

**Outram Secondary  
English Language E-Learning  
Secondary 1NT**

**Section A: Functional Tasks [30 marks]**

Read the information in the advertisement below about a Brazilian music workshop and complete the tasks in Part 1 and Part 2.

***Ola Brazil! Introduction to Brazilian Percussion by Syed Ahmad of Bloco Singapura***

**Date: 26 May 2012, Saturday**

**Time: 10am & 1pm**

**Cost per person: \$20**

**Venue: Esplanade Rehearsal Studio**

**Synopsis**

Find out how the different infectious Brazilian rhythms, such as Samba and Samba Reggae, are used in the famous Brazilian carnival. In this session, Syed Ahmad from Bloco Singapura will lead participants to play different Brazilian percussive instruments and get to know some of the most popular grooves and breaks used in Brazilian music.

**Part 1: Form Filling**

After the exams, you would like to relax and take part in an educational music workshop with a good friend. The advertisement of the workshop is as stated above.

You will find the registration form for the workshop on page 3. Using details in the advertisement above and the information printed below, complete the registration form.

- You intend to bring a friend with you to the workshop.
- You have knowledge of Latin percussion music.
- You are unable to make it for the workshop in the morning as you have CCA.
- You do not have a mobile phone or a fax machine at home.

You may **invent** a name, address and contact details for yourself to fill in the form.

**Registration Form**

**Music Workshop at the Esplanade**

**Please fill in the form in BLOCK letters.**

**Personal Details**

Full name of applicant: \_\_\_\_\_ NRIC No: \_\_\_\_\_ Age: \_\_\_\_\_

Date of Birth (DD/MM/YYYY) : \_\_\_\_\_

Home Address: \_\_\_\_\_  
\_\_\_\_\_

Contact No: \_\_\_\_\_ Fax No: \_\_\_\_\_

**Workshop Details**

Title of the workshop: \_\_\_\_\_

Date of the workshop: \_\_\_\_\_ Time of workshop: \_\_\_\_\_

Have you had prior knowledge of any percussion music before? (Y/ N) \*

If yes, please indicate the type of percussion music: \_\_\_\_\_

\* Please delete where appropriate

No. of people taking part: \_\_\_\_\_ Cost per person: \_\_\_\_\_

Total cost: \_\_\_\_\_

\_\_\_\_\_  
Signature and Date

*N.B. where an asterisk \* is used or alternative answers are provided, cross out the word (s) that do not apply. **DO NOT** use any other method of indicating your answer.*

**[10 marks]**





## Section B: Guided Writing [30 marks]

Read the text below about “Stories Behind Singapore Streets” and complete the task on page 7.

### “Stories Behind Singapore Streets”

The National Library today launched “Stories Behind Singapore Streets”, an exhibition showcasing the origins of local street names and Singapore's street-naming conventions. Guest-of-Honour, Mr Lui Tuck Yew, Minister for Transport, graced the launch event at the National Library Building.

Behind the street names are stories about the people, their lives and achievements, and the roles they played in making Singapore what it is today. The exhibition aims to create a greater awareness of Singapore's early history, journey through nation building and unique multicultural heritage through the stories behind the street names. It traces the history of Singapore through the street naming conventions from the pre-colonial era to modern day Singapore.

More than 100 street names are featured in the exhibition, such as the early names of Singapore in the 14th and 15th century, pre-Raffles Singapore, the Raffles Town Plan and the post-colonial period after Singapore's independence in 1965. The different categories of street names, such as descriptive street names, street names dedicated to prominent people, streets named after local personalities and street names reflecting the imprint of British colonialism, are featured. For instance, the Raffles Town Plan, one of the key exhibits, depicts the urban plan of Singapore according to Sir Stamford Raffles' instructions.

The exhibition displays maps, photographs and old street signs from the National Library's donor collections and materials from supporting partners. Highlights include the National Library's legal documents and maps from the Koh Seow Chuan collection, PictureSG's photographs of street scenes of early Singapore from the Lee Kip Lin collection, and a video on ten unusual street names in Singapore such as Kay Poh Road, Rotan Lane and One Tree Hill.

**Admission to the “Stories Behind Singapore Streets” exhibition is free. The exhibition is located at the Promenade, levels 7 and 8 of the National Library Building and will run for six months from 11 January to 29 June 2012, from 10am to 9pm daily, except on public holidays.**



